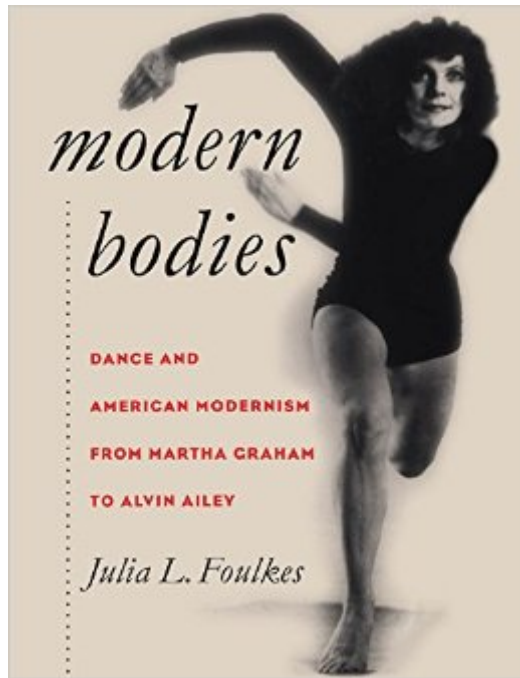


The book was found

# Modern Bodies: Dance And American Modernism From Martha Graham To Alvin Ailey



## Synopsis

In 1930, dancer and choreographer Martha Graham proclaimed the arrival of "dance as an art of and from America." Dancers such as Doris Humphrey, Ted Shawn, Katherine Dunham, and Helen Tamiris joined Graham in creating a new form of dance, and, like other modernists, they experimented with and argued over their aesthetic innovations, to which they assigned great meaning. Their innovations, however, went beyond aesthetics. While modern dancers devised new ways of moving bodies in accordance with many modernist principles, their artistry was indelibly shaped by their place in society. Modern dance was distinct from other artistic genres in terms of the people it attracted: white women (many of whom were Jewish), gay men, and African American men and women. Women held leading roles in the development of modern dance on stage and off; gay men recast the effeminacy often associated with dance into a hardened, heroic, American athleticism; and African Americans contributed elements of social, African, and Caribbean dance, even as their undervalued role defined the limits of modern dancers' communal visions. Through their art, modern dancers challenged conventional roles and images of gender, sexuality, race, class, and regionalism with a view of American democracy that was confrontational and participatory, authorial and populist. *Modern Bodies* exposes the social dynamics that shaped American modernism and moved modern dance to the edges of society, a place both provocative and perilous.

## Book Information

Series: Cultural Studies of the United States

Paperback: 256 pages

Publisher: The University of North Carolina Press; 1 edition (September 9, 2002)

Language: English

ISBN-10: 0807853674

ISBN-13: 978-0807853672

Product Dimensions: 6.1 x 0.6 x 8.5 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (1 customer review)

Best Sellers Rank: #662,688 in Books (See Top 100 in Books) #54 in Â Books > Arts &

Photography > Performing Arts > Dance > Modern #117 in Â Books > Textbooks > Humanities >

Performing Arts > Dance #1423 in Â Books > Textbooks > Social Sciences > Gender Studies

## Customer Reviews

I loved it. Book was in good condition. It is very insightful. And I was required to read this so that is all I have.

[Download to continue reading...](#)

Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey Prentice Alvin (The Tales of Alvin Maker, Book 3) (Tales of Alvin Maker (Audio)) Alvin Journeyman (Tales of Alvin Maker, Book 4) (Tales of Alvin Maker (Audio)) Alvin Ailey: A Life In Dance Alvin Ailey Dance Moves!: A New Way to Exercise Seventh Son (Tales of Alvin Maker, Book 1) (Tales of Alvin Maker (Audio)) Martha Graham: The Evolution of Her Dance Theory and Training Alvin Ho: Allergic to Dead Bodies, Funerals, and Other Fatal Circumstances Billy Graham A Tribute: Classic Sermons of Billy Graham Nietzsche's Dancers: Isadora Duncan, Martha Graham, and the Revaluation of Christian Values Martha Graham in Love and War: The Life in the Work Who Has What?: All About Girls' Bodies and Boys' Bodies (Let's Talk about You and Me) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Modern Dance Terminology: The ABC's of Modern Dance as Defined by Its Originators American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History) Martha Stewart's New Pies and Tarts: 150 Recipes for Old-Fashioned and Modern Favorites Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1)

[Dmca](#)